

STATESIDE AT THE PARAMOUNT

TECHNICAL SPECIFICATIONS

Last Updated: November 2013

STAGE:

Depth:	30'10" (Apron edge to US Crossover)
	28'6" (Apron edge to US Black Traveller Panel)
Width:	40'4" (Wall to Wall)
	34'4" (between steps to house DSL & DSR)
Height:	2'3.5" (Row A floor to Stage Floor)
Stage Edge to FOH mix position:	64'9"
Catwalk height:	24' upstage x 2
	26' downstage
Stage Floor to Jump Floor:	7'3"
Upstage openings to crossover (SR to SL):	_____ 2'4" _____ 4'3" _____ 2'4" _____
Distance between openings:	SR 8'8" 10'4" 4'3" 8'3" SL

Stage floor is 2x4 planking in 2'x2' configuration with foam padding and Masonite top, painted flat black.

LOAD IN:

Back Alley in 10'0" wide at its most narrow.

The stage is 8'3" below street level.

Access by stairs from back alley or elevator from front lobby.

Everything on wheels, that fits in the elevator, loads from front lobby on Congress Ave.

Hand Carried or Personal items load in through alley.

Alley Loading Door:	7'10" H x 7'11" W (8'3" above stage)
Lobby Front Door:	6'10.5" H x 5'2" W
Elevator Door:	7' H x 3'6" W
Elevator Interior:	7'5" H x 6'8" W x 4' D
From Elevator to Stage:	**6'7" Clearance height limit in basement hallway**

Trucks: One can park in the Alley - Permit Required

Additional Parking on E 8th St. w/ advance city permitting

Parking is not available on site at the Theatre. Reserved street parking is available with advance notice and approval of the City of Austin.

DRESSING ROOMS:

(2) Chorus Style Dressing rooms that fit 8, each with bathroom, no showers

Located at stage level approx. 100ft from stage

There is no onsite rehearsal space.

LIGHTING

DIMMERS: 120 - Strand CD80 Supervisor 2.4kW
(1-99 on catwalk, 100-120 at stage level)

CONSOLE: ETC Expression

INSTRUMENTS: (58) ETC Source Four ellipsoidal bodies
(6) 10 Degree
(29) 19 Degree
(18) 26 Degree
(5) 36 Degree
(1) 50 Degree
(36) Par 64 Bodies
(10) 1kV Narrow
(26) 1k Narrow

SPOTLIGHT: Altman Voyager Shortthrow Spotlight

HOUSE LIGHTS: Strand Environ control @ light and sound boards and USL

STAGE PIN CABLES: in addition to House Plot
(10) 50'
(20) 25'
(20) 10'
(4) 50' Edison
(2) 100' Edison

AUX POWER: (8) 20A circuits on stage (2 SR, 6 USL)

LADDERS: 16', 10' and 6'

GENIE LIFT: AWP-30S 30' max

AUDIO

CONSOLE: Yamaha LS9-32

MAIN PA: (1) Meyer USW 1-P Sub per side
(2) Meyer UPA 2-P per side
(2) Meyer UPM 1-P delays

PROCESSING: (2) dbx Drive Rack 260

MONITORS: (6) JBL PRX-612 - 12" powered

EFFECTS: (4) console effects engines
Yamaha SPX 990
Lexicon MPX 100

PLAYBACK: Denon DN-C630 - CD Player
1/8" stereo input cable

AUDIO SNAKE: 150' Horizon XLR - 24x return - head located SR

MICROPHONES: (6) Shure SM58
(2) Shure SM57
(3) Shure Beta 98 w/ drum mount
(2) Sennheiser e609
(1) Audix D6

DIRECT INPUT BOXES: (4) Radial J48 - Active
(4) Whirlwind IMP2 - Passive

MIC STANDS: (8) K&M 210/9 - Tall tripod w/ boom
(3) K&M25900 - short tripod w/ boom
(3) Atlas straight w/ round base

COM: ClearCom MS-702 - 2 channel base station
(5) RS-602 2 Channel belt packs

HD PROJECTION

PROJECTOR: Barco DP2k-15C
LENS: Barco 0.98 DC2K Zoom (1.4-2.05) : 1
THROW: 46'
SCREEN: Draper Paragon 18' x 24' wide
SCALER: Barco ACS2048
VIDEO INPUTS: (1) SDSDI per SMPTE 259M-C(NTSC/PAL res.)and HDSDI per SMPTE 292M(HDTV)
(2) DVI-I Inputs per DDWG 1.0
- HDCP support
(1) Analog Input on HD-15 VGA connector
- Supports both YUV and RGBHV
(1) Analog Input on BNC Connectors (5)
- Supports both YUV and RGBHV
- 10-bits/color sampling (1:1 sampling up to 1600x1200@60 Hz)
(1) Composite NTSC/PAL Video (CVBS) on a BNC connector
(1) Encoded NTSC/PAL Y/C Video on 4-pin mini-DIN connector
AUDIO PROCESSOR: Dolby CP-750
AUDIO INPUTS: (1) DB25 - 4xAES
(2) BNC - AES digital coaxial
(1) Optical input
(1) Analog 5.1 (L, C, R, Ls, Rs, Sw) on (6) XLR
(1) Non-sync analog on (2) RCA
SPEAKERS: L (2) Meyer UPA 2-P
C (2) Meyer UPQ 2-P
R (2) Meyer UPA 2-P
SW (2) Meyer X-800 C
Surround (6) Meyer HMS-10 - (3) per side
PLAYBACK: Denon DBP-4010 Blu-Ray
Sony BDP-S580 Blu-Ray

****ALL MACS MUST BRING THEIR OWN ADAPTOR****